



Julien Claustre, born on December 25, 1977, in Roanne, is a contemporary French artist known for his work in painting, drawing, and sculpture. Growing up with a deep interest in art, he began his artistic training at the age of 16 at the École internationale d'art Émile Cohl, where he refined his drawing techniques over five years.

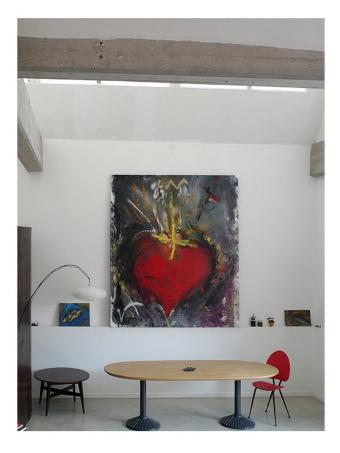
Inspired by classical artists like De Vinci, Cézanne and Basquiat, Claustre has developed a unique approach to contemporary art, blending mastery of traditional drawing with a modern exploration of forms and colors. Since settling in Paris in 2009, he has continued to create works that stand out for their sensitive and expressive palette, often influenced by his travels and spirituality, particularly after a significant experience in the Himalaya.

He has exhibited his works internationally, including in India, where his creations have been enthusiastically received, showcasing a wide spectrum ranging from realism to spiritual abstraction.

Traveling to different continents contributes to form his eye on the world which surrounds him for his own contemporary interpretation.













Atelier Mixed media 38 x 18 inch



BIOGRAPHY

December 25th 1977 Roanne – France Lives in Paris

EXHIBITIONS

2024

Permanente exhibition Studio / Sceaux

2023

Exhibition Contemporary Art / Photography Personal exhibition CPTS Paris 15

2022

Personal exhibition "VERSUS" Paris 11 Artospheria Gallery Canada

2021-2020

Codex

Visual symboles of emotions

2019

Personal exhibition Renaissance Champs-Elysées Paris Arc de Triomphe

2018

Movie / Documentary
Personal exhibition Vadodara India
Personal exhibition Ahmedabad India

2017

Group exhibition Alliance Française Exhibition for orphans Panthéon Paris In the unfathomable depths of the imagination, a work is born, where every contour whispers a timeless tale. It is a story that boldly escapes its frame, metamorphosing into a living sculpture, emerging from the boundaries of reality.

This world, shaped from primordial matter, merges rock and natural pigments, creating a harmonious blending of the elements. It is here, in this unique alchemy, that a quest is revealed: to leave the inner cavern, that dark lair of the mind, and soar toward the hope of a new world of light.

A character takes shape, an audacious and intrepid figure, carried by the powerful breath of inspiration. He rises, transcending the limits of the known, and enters this other dimension of the journey. With each beat of his wings, he draws closer to the light, to this universe dazzling with possibilities, where matter and dream intertwine to give birth to a radiant creation.





Etoile mondeSculpture / Painting Pigments and mirrors on canvas H 28 L 30 P 12 inch



Scène personnage lumière

Sculpture / Painting Pigments and mirrors on canvas H 28 L 30 P 15 inch



Scène personnage Sculpture / Painting Pigments and mirrors on canvas H 28 L 30 P 15 inch



PersonnagesSculpture / Painting Pigments on canvas H 28 L 30 P 15 inch



PoissonsMixed media
35 x 12 inch



H Mixed media 35 x 12 inch



F Mixed media 35 x 12 inch



CygneMixed media
35 x 12 inch



Aum Mixed media 35 x 12 inch



Début du monde Mixed media 35 x 12 inch



Arbre / Codex Mixed media 35 x 12 inch



Magma Mixed media 35 x 12 inch





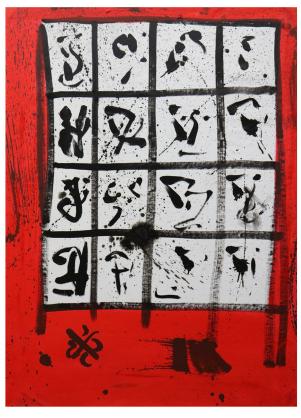
Portraits IV Mixed media 55 x 40 inch



Portraits II Mixed media 55 x 40 inch



Portraits III Mixed media 55 x 40 inch



Portraits I Mixed media 55 x 40 inch



Papillon bleu Mixed media 20 x 20 inch



Cosmos Mixed media 25 x 25 inch



Oeuf cosmique II Mixed media 20 x 20 inch



Satyagraha Mixed media 32 x 32 inch



Phoenix Mixed media 90 x 79 inch



Coeur Mixed media 90 x 75 inch



Regard sur soi Mixed media 80 x 118 inch



Mercure Mixed media 30 x 21 inch



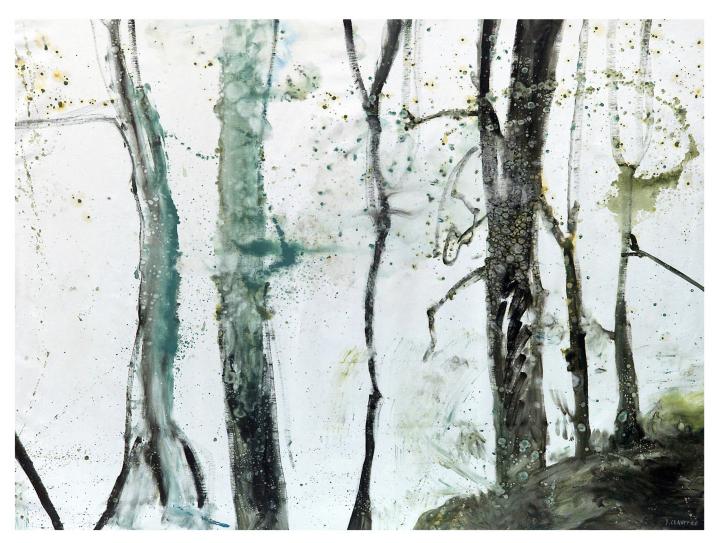
Vertu Mixed media 30 x 21 inch



Brahman Mixed media 51 x 79 inch



Paon Oil on canvas 80 x 40 inch



Jour de printemps Mixed media 60 x 80 inch



Paris jaune Oil on canvas Private collection 32 x 46 inch



SundariPrivate collection



HiranmayeePrivate collection
23 x 23 inch



Intersidéral



Eve







Exhibition Contemporary Art / Photography Roanne



Personal exhibition Renaissance
Champs-Elysées Paris Arc de Triomphe





Interview



Art Speaks at AF Ahmedabad

Posted by AF Ahmedabad on Monday, September 17, 2018

Much like the other Alliances in the India-Nepal network, Alliance Française d'Ahmedabad is committed to nurturing cultural and artistic initiatives in the region. It is within this framework that Art Speaks — a platform beyond borders of artists and thinkers — was launched. The objective of the platform is to bring artists and audiences together under one roof in order to encourage people to reflect upon various aspects of daily life, arts, and culture.



For the 5th edition of Art Speaks, AF Ahmedabad collaborated with the Vaarso Charitable Trust to bring the French painter Julien Claustre to the city. Julien displayed 33 paintings by him along with digigraphs of huge works that he had done back in Paris. The displayed works drew from different periods in Art history – from Impressionism to Contemporary Art and even Street Art. In doing so, the series showed an evolution in the artist's personal style in tandem with the history of Art in Europe.

Julien's musings, as reflected in his work, along with his personal evolution are marked by a fascination with spirituality. He had previously visited the Himalayas during a visit to Nepal at a very tender age. Over time, his interest branched out to Indian culture and he meticulously studied the Bhagvad Gita while growing up. He has imbibed several such inspirations from around the world and integrates them into his artistic repertoire.

Within the framework of Art Speaks, Julien's exhibition was inaugurated on September 4, 2018 by Anil Relia (a renowned Indian art collector) and Pavan Bakeri (President of AF Ahmedabad). This was followed by an informal talk by the artist wherein he described his artistic journey through the paintings. The exhibition was kept open to the general public for only two days and ended on September 5, 2018.

city ભારકર 🛎

ટીચર્સ ડે પૂર્વે શરૂ થયેલા એક્ઝિબિશનમાં 33 પેઇિ

પેરિસના આર્ટિસ્ટ ઝૂલિન કુલોસ્થેનું ગીતા જ્ઞાન

11 વર્ષ પહેલા કૃષ્ણને ગુરુ બનાવ્યા, ભારતમાં એક્ઝિબિશનનું ડ્રીમ જોયું

Communication Incharge, AF Ahmedabad



















દિવ્ય ભાસ્કર ^{31-Aug-2018} વડોદરા-સિટી ભાસ્કર

એક્ઝિબિશનમાં હિન્દુ ધર્મ, હિમાલય, કૃષ્ણ અને નેયરના વિષયો ઉજાગર કરતા પેઇન્ટિંગ



કલા વારસો ચેરિટેબલ ટ્રસ્ટે ઇન્ડો ફ્રેન્ચ આર્ટિસ્ટ જુલિયન ક્લાસ્ત્રેની કૃતિ રજૂ કરી

ફ્રેન્ચ આર્ટિસ્ટ ભારતીય સભ્યતામાં માને છે, તેમના પેઇન્ટિંગ 10 લાખમાં વેચાય છે

Indo-French Art facilità i sale l'adire

હિટીકેમેંદર | nirss

14 વર્ષો હતો, ત્યારે નેપાળથી કેન્ય જાતાર થઈને જવાનો મોક મળ્યો હતો, તે સમયે ગંગા કિનારે ભારત થઈને જવાનો મોક મળ્યો હતો, તે સમયે ગંગા કિનારે ભારતીય સંસ્કૃતિ અને પરંપરાને નિરાશી. ત્યારોથી ભારત ગમવા લાગ્યો, 16 વર્ષની ઉપરે જ્યારે કું કિનાયવાની શુદ્રાકાને આવ્યો ત્યારે સંસાર થયો અને જે જહો નક્કી કહ્યું કે હવે હું આર્ટિસ્ટ અનાવાની સરસાર માં પણો પ્રભાતિત કર્યો, જેથી મેં સીષ્ઠ ભારતી ભારતિસ કર્યો, જેથી મેં સીષ્ઠ ભારતી ભારતિસ કર્યો, જેથી મેં સીષ્ઠ ભારતી ભારતી માનભાદ કરી. ત્યારબાદ 2 વર્ષની મહેતતાથી કરીટ લાગું બીતા પર આપાસિત પેન્ડિંગ બનાવ્યું, જેમાં બગવાન સીફ્યુલન જર હારે મોયરેલ પૂર્વ કરો કરો સાર્ક્સ જાણવે છું. તેમ કલા વાર્સો સીટેસ્ટ જૂટ હારા મોયરેલ ઇન્ડો કેન્ય એસ્સિપિરેમન્સ શેર કરતા સાર્કિસ્ટ જુલિયન ક્લાસ્ત્રેએ જણાવ્યું હતું. જલાવ્યું હતું.





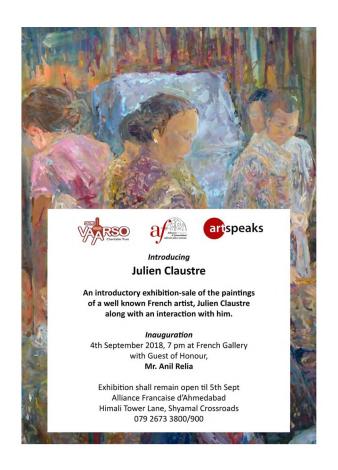
પહેલી વખત છે

ભારતમાં પહેલીવાર હું મારા આર્ટવર્ક સાથે આવ્યો છું, વડોદરા કલાનગરી છે જેવી મેં વડોદરાને પસંદગી કરી છે. 31 ઓગસ્ટ અને 1 સપ્ટેમ્બર એમ બે દિવસ ચાલનાર આ એસ્ટિપ્બિશનમાં હ આ એક્ઝિબિશનમાં હું મારા 42 પેન્ટિંગ અને પ્રિન્ટ્સને એક્ઝિબીટ કર્યા છે. અહીંનું સ્પાઈસી ફૂડ મને ખૂબ ભાવ્યું અને આવનારા દિવસોમાં હું

24 વર્ષમાં 300 આર્ટવર્ક બનાવ્યા, સૌથી વધુ પેઇન્ટિંગ નેચરના હતા



16 વર્ષની ઉપને મેં પેન્ટિંગ કરવાની શરૂઆતા કરી, સોપ્રથમ મેં ઓઇલ પેન્ટિંગ કર્યું, હેલ પેન્ટિંગને સુલતા એકામાં ઓઇ, 3 મહિના શેરટલો સમય લાગતો હતો, એકાલે સમય એ પેન્ટિંગને તેમાર કર્યો લાહો સુધી પહોંચાનમાં લાગતી લાટના કાર્રસ લોડો રેજ એતો હતો, 24 વર્ષની મારી અત્યાર સુધીની કર્યોમાં રાજ ઇસ્ટ્રલા પેન્ટિંગ લાખા કે કેપનું કેન્દ્ર પેન્ટિંગ ક્લાપ્ટ સુધીની સ્વર્ધ માન અત્યાર સુધી મેં લગ્ન નથી કર્યા કાર્યસ કેપની માર્ચ સ્થાપ સ્થાપ માન્ય સ્થાપ સ્થાપ માન્ય સ્થાપ નથી મજતો.



ALLIANCE FRANCAISE - PARIS

Exhibition Songes Citadins / Urban Dreams

The Alliance Française Foundation, a place open to the world and culture, welcomes their latest artworks on the theme of "urban dreams," where dreams and poetic impulses intersect between the grand boulevards, the Seine, and the Eiffel Tower.

Each of them will take these "urban dreams" to a European or global capital. The exhibition will be offered to French Alliances in different countries, showcasing the diversity of artistic creation and the influence of the dreamed Paris around the world.

Exhibition open from April 5 to 15, 2016, from 9 AM to 11 AM, Alliance Française Foundation, 101 Boulevard Raspail 75006 PARIS









PARIS V PANTHEON Exhibition in support of orphans





CROIX ROUGE PARIS





Cabinet De Arcangelis Place des Vosges



H GALLERY 🙆















With Pierre TROISGROS





















Contemporary Art / Rost-Ompressionnisme

Drawing, the original language, sketches a harmony that breathes life into each work.

Journeys shape the gaze, mold perception, and enrich knowledge.

A discovered horizon, an explored culture, becomes an element in the structure of knowledge, pigments in the palette of emotions, sketching along the journey the outlines of a universe where matter and spirit meet, merge, and create a unique artistic reality.

The experimentation with matter and line is a philosophical quest, an unending search for the soul hidden behind each form.

The seeker, like an alchemist, transforms textures and pigments.

The gathering of symbols and signs is revealed in the secret structure of a codex; these signs, perceived through the mirror of art, reflect an inner journey where reality and imagination unite.

The artist thus connects reality to the imaginary, the figurative to the contemporary, in a free and sensitive expression.

The work invites us to an exploration, a true immersion in worlds where the visible and the invisible coexist harmoniously.

The creations, imbued with symbolism and emotion, are windows open to infinity, passages to a deeper understanding of humanity and the universe.



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PARIS